



## **OBLIQ RECORDINGS- "4213" 7" Vinyl Series & CD Release - Starting April 2002**

More than the sum of individual the parts, Multicast presents expansive new views from the sidelines, featuring stellar new tracks from Crix Madine, Ted Sturgeon, Freq Modif and the Multicast mothership. Four limited colored vinyl slabs of Obliq are being released in the 7 inch 33 1/3 series with unique inserts and tasty sci-fi packaging. The CD release will contain tracks from the vinyl release with three exclusive new ones and the impressive video for "Hall of the Inverted Mushrooms". The first of the series to be released will be from Multicast and Ted Sturgeon on April 16, 2000:

### **Multicast "La Honda" (OBQ08) 7" Blue Vinyl 7" 33 1/3 EP**

The A-side presents "La Honda (Live at SinFest 2000)", showing Multicast's improvisational prowess as taken from their NYC debut at the SiN Festival 2000. The interplay of three distinct voices interlocked with beautiful and shimmering melodies makes the run-of-the-mill electronic duo run and scatter for cover behind their lap-tops. Compare this track with the original studio recording found on last year's "Rural Sessions" release and see for your selves.

The B-side contains a remix by the other Obliq mad scientist Crix Madine of the original "La Honda" recording. This lo-fi bastard out of the Multicast camp shows an early incarnation of what would become a "Rural Sessions" staple. "Crix Madine's Glik Glok Mix" sounds like the inner-workings of an analog clock ticking away, producing waves of electro-static like a Tesla coil. Here we have another genre-blender soon to be dubbed Psychedelic Electro-funk.

### **Ted Sturgeon "Green Sequence" (OBQ06) Green Vinyl 7" 33 1/3 EP – 3 tracks**

Ted's motto: "Spirituality Through Technology..." The forces of good and evil cancel each other out and heave a sigh of relief that we're all here to enjoy another day. Listening to the A-side's "Green Sequence (Frost Mix)" one discovers there is always something new to explore, and here, Multicast's science-aficionado Ted Sturgeon discovers just what happens when the sound of hip-hop and psychedelic ambience collide. A new genre of Gregorian Modernism ripples through our cortex, courtesy of the Frost Laboratory's manipulation of the original track, recorded at Facility Minor.

Too much science fiction as a kid said his high-school adviser, but look where it's gotten him... "Echoworld" kicks off the B-side. The field recordings underlying this Matrix come from placing mics 30 feet apart on the Mimbres River in New Mexico one wispy moonlight night. The Mimbres Valley was once the home of a graphically advanced American Indian culture. In this track you can feel the spirits rising up from the dead to avenge their grave-plundering desecration by pot hunters. On nights like these, who needs a drum machine?

The original version of "Green Sequence" finishes off the B-side. And here we find a track making guitars safe for electronic music again. Psychedelic-acid-electro-analog-blues, indeed! A homage to the psychedelic blues of fractured genius Peter Green AND the movie "Andromeda Strain", all in one concise little construction! Begin the countdown... another genre bender that puts the Tedster spin on sequential indie-tronics.