



OBLIQ RECORDINGS - "4213"

7" Vinyl Series & CD Release: May 14, 2002 releases.

More than the sum of individual the parts, Multicast presents expansive new views from the sidelines, featuring stellar new tracks from Crix Madine, Ted Sturgeon, Freq Modif and the Multicast mothership. Four limited colored vinyl slabs of Obliq are being released in the 7 inch 33 1/3 series with unique inserts and tasty sci-fi packaging. The CD release will contain tracks from the vinyl release with three exclusive new ones and the impressive video for "Hall of the Inverted Mushrooms". The first of the series to be released will be from Multicast and Ted Sturgeon on April 16, 2002 followed by Crix Madine and Freq Modif on May 14, 2002:

Crix Madine – "Yori" (OBQ-04EP) Gold Vinyl 7"

Obliq newcomer Crix Madine blasts in from the north with this solid debut release. "Yori" is a poly-rhythmic sound experience where the percussion slips and slides along over dreamy and static-driven melody lines. Half-way thru the listener will find himself/herself engulfed in an "analogue bubblebath" of sublime synth lines and the metallic thunder of disjointed beats.

On the b-side, "Alpine Refuge" may invoke the imagination of overlooking deep alpine valleys and a vista of snow-capped peaks can be seen through the trees. It's a seamless meld of organic electro-beauty, combining an almost left-field hip-hop aesthetic with melodic and crystalline bass-pads. The track is majestic in nature and leaves the listener with optimism. This seven inch release is not to be missed.

Freq Modif – "Larkspur" (OBQ-07EP) Red Vinyl 7"

Obliq residents, Freq Modif present their debut release here with warm and fuzzy de-tuned oscillators that hail in a warmer and brighter season. "Larkspur" is a homage to the all-encompassing deep blue Colorado skies and the fresh smell of passing afternoon rain glittering on the wildflowers of the Larkspur meadows. Pure analog sequencing and triggering at its best harkening back to the synthesizer masters of the 1970's but with the bounce of the kick drum and the sparkle of hi-hats of the 808. Truly a gem of an electronic piece.

The b-side "Interstates" gives you a synthetic taste of a night drive along on the Colorado autobahn. Traveling back and forth between studios on the high-speed corridor of I-25 inspired this amazing new track of psychedelic ambience and pulsating dub. The fresh smell of rain evaporating on pavement is splashed by the roar of passing trucks and freighters along the journey. The sound of locusts greet the passing cars. Both tracks recorded at the Larkspur Facility.